

CONFETTI ALUMNI

#DOWHATIDO

We hear from last year's Degree Show Student of the Year winners and find out how Confetti helped jump-start their careers.



Rhianne Murphy
Games Designer/Composer
FdSc Games Technology
2013-2015

I was at Confetti for four years and to this day it is still the best decision I've ever made. Not only did it give me the guidance I needed to learn about the games industry, but it gave me opportunities that I wouldn't have found on my own.

The one thing universities don't tell you is how much you grow and learn about the things you don't want to do. This helped me mould into my own individuality and strengthened my passion for the things I did want to do.

Now I have multiple freelance projects with indie developers in audio and I've just finished work on my first alpha release of a solo project. Education can be the platform you need, especially if you want more time to create a portfolio you're proud of.



Rory Wallace
Runner
BSc Audio & Recording Tech
2012-2015

One of the best things about Confetti for me was the lecturers. They didn't just teach a subject, they taught their students to really care about what they were learning.

My lecturer constantly arranged extra-curricular sessions which gave me a more practical knowledge of audio. This reinforced what I had learnt in the lectures and gave me a much clearer understanding of the topic.

I now work as a runner at Grand Central Recording Studios in Soho. For over 20 years it has been trailblazing creativity in sound design, and the passion for audio excellence that was taught at Confetti is really shared by all of my colleagues.



Jake Sharpe
Production Assistant
FdSc Music Technology
2013-2015

In the last year I've gone from doing audio production and producing bands to primarily video editing and audio for broadcast, which has led me to learn a whole new skillset.

Since graduating, I've worked on lots of Notts TV projects, heading up shoots on location and editing the final shows – including an interview with Micheal Parkinson and the Robin Hood Folk Festival. I've also kept my own recording and producing business running on the side, and have produced numerous albums for bands around Nottingham.

Confetti certainly helped me get here, my advice for making the most of your time would be to take up every opportunity given to you and never say no!